L & M FILTERS
Present
"GUNSMOKE"
"POTATOE ROAD"

#45

TUESDAY - APRIL 19, 1955 PRE-CUT 11:30 PM - 12:00 AM PST
SATURDAY - MAY 7, 1955 AIR 5:00 PM - 5:28:50 PM PST
SATURDAY - MAY 14, 1955 REPLAY 9:30 AM - 9:59:30 AM PST

DIRECTOR: NORMAN MACDONNELL
ASSOCIATE: FRANK PARIS
ENGINEER: ROBERT CHADWICK
SOUND: RAY KEMPER
MUSIC: REX KOURY
ANNOUNCER: GEORGE WALSH
AUTHOR: JOHN MESTON

TUESDAY - APRIL 19, 1955
CAST: 7:30 PM - 9:30PM
ASSOCIATE: and
ENGINEER: 10:30 PM - 11:30PM
SOUND: RAY KEMPER
MUSIC: 9:30PM - 11:00 PM
STUDIO: #1

WILLIAM CONRAD
AS
MATT DILLON
CHESTER.................Parley Baer
KITTY....................Georgia Ellis
DOC.......................Howard McNear
BUDGE.....................Vic Perrin
MA - MRS..................Virginia Gregg
PA..........................John McIntire

PM
L & M FILTERS
Presents
GUNSMOKE
SUNDAY, MAY 7, 1955 5:00 - 5:28 PM PST
1 SOUND: HORSE FADES ON TO FULL MIKE...ON CUE: RECORDED SHOT
2 MUSIC: HOLD UNDER ... TRACK 1
3 WALSH: GUNSMOKE ... brought to you by L & M Filters. This is it! L & M is best - stands out from all the rest!
4 MUSIC: FIGURE AND UNDER ... TRACK 2
5 WALSH: Around Dodge City in the territory on West - there's just one way to handle the killers and the spoilers - and that's with a U. S. Marshal and the smell of - GUNSMOKE!
6 MUSIC: THEME HITS: FULL BROAD SWEEP AND UNDER ... TRACK 3
7 WALSH: GUNSMOKE, starring William Conrad. The transcribed story of the violence that moved west with young America -- and the story of a man who moved with it.
8 MUSIC: OUT
9 MATT: I'm that man ... Matt Dillon ... United States Marshal ...
10 the first man they look for and the last they want to meet. It's a chancey job - and it makes a man watchful ...
11 ... and a little lonely.
12 MUSIC: MAIN TITLE ... TRACK 4
"POTATO ROAD" -1-

1 SOUND: FS ON BOARDWALK UNDERS.

2 DOC: Where is everybody, Matt? I never saw Front Street so deserted.

3 4 MATT: It'll look different about twelve hours from now, Doc. you mean

5 DOC: Twelve hours? Oh, /midnight. Well, I hope I'm in bed by then.

6 7 MATT: You usually are.

7 DOC: Oh, I am, am I? I'd like to have a dollar for every night's sleep I've lost. night-I'm-able-to-get-to-bed-at-a-decent-hour.

8 9 MATT: Well, you can't have everything, Doc.

10 DOC: What do you mean by that?

11 MATT: A man can't expect to get a lot of sleep if he's out bucking the tiger all night.

12 DOC: Me? Gambling? And where do you think I'd get the money for that?

13 MATT: Ministering to the sick. Same as any doctor.

14 15 DOC: It's not the sick I minister to in this town more than the wounded.

15 MATT: What difference does it make?

16 DOC: The wounded usually die before I get paid. Boot Hill patients...that's what they are.

17 MATT: You oughts try to pull more of them through, Doc.

18 DOC: Cut up, shot up, best up -- it's a wonder any of them live.

19 MATT: I can't argue with you about that. Say, you mind if we stop in the General Store here -- Mr. Jonas was supposed to order me a new saddle-blanket.

20 DOC: Always frittering away your money on doodads.

21 SOUND: OPEN DOOR...TINKLE...ENTER...CLOSE DOOR UNDER:

JG
1 MATT: It's for my horse, Doc -- not me.
2 DOC: Well, look who's here -- (UP) Hello, Kitty.
3 KITTY: (OFF) Hello, Doc...Matt.
4 SOUND: THEY CROSS TO HER
5 MATT: How are you, Kitty...
6 KITTY: (FADES ON) I'm hungry.
7 MATT: What?
8 KITTY: I said I'm hungry. I came in here fifteen minutes ago on my way to dinner and nothing's happened yet.
9 DOC: Isn't Mr. Jonas here, Kitty?
10 KITTY: If he is, he's hiding.
11 MATT: Well, he'd probably went to dinner, tee.
12 KITTY: We ought to get a wagon and rob this place. That'd teach him to walk off and leave it.
13 MATT: You'd only spend your money if he was here, Kitty. You shouldn't complain.
14 KITTY: I've already spent it. I paid him in advance for three petticoats...a month ago.
15 MATT: How do you know they're here yet?
16 KITTY: I don't. But there's a big box behind the counter there with Santa Fe Railroad stamped all over it. It's a shipment of some kind.
17 MATT: Why don't you open it, Kitty?
18 KITTY: I get caught doing that, some U. S. Marshal might walk in here and shoot me.
19 DOC: I'll do it - I'll not worry about that, Kitty...I'm here.
20 KITTY: You're so handy with a knife, Doc...you open it.

JG
DOC: Oh--no--if I got shot there wouldn't be anybody to...

take care of me.

MATT: All right, you two--I'll open it.

SOUND: DOOR TINKLES AS OPENED...FS ENTER...CLOSE...FS FADE ON AS:

CHESTER: (FADES ON) Mr. Dillon -- Hello, Miss Kitty...Doc.

KITTY: Hello, Chester.

DOC: Chester.

CHESTER: I was going by and I just happened to look in the window.

Mr. Dillon--I never woulda found you otherwise.

MATT: You were looking for me?

CHESTER: Yes-sir! There's a fella come into the office. Derndest looking man you ever saw. He ain't very old, but he's got long, yellow hair, and his teeth are kinda long and yellow, too. And he's so thin...all over...why, it'd take two of him to make a shadow.

KITTY: Why didn't you bring him along, Chester? I'd like to meet him.

CHESTER: Oh, no, you wouldn't, Miss Kitty. Not this fella. There's something real mean about him -- if he wasn't so crazy.

MATT: While we're figuring that out, why don't you tell me what he wants, Chester...?

CHESTER: He wants you to come arrest his pa.

MATT: What?

CHESTER: He's out in the country somewhere. He didn't say when.

MATT: Why does he want me to arrest his pa, Chester?

CHESTER: He didn't say that, neither. But he said you'd better hurry. He said it's real serious.
1 MATT: All right. I'll go back with you.  
2 KITTY: See you later, Matt.
3 DOC: Goodby, Matt.
4 MUSIC: 1ST ACT

So long,

Gunsmoke
(FIRST COMMERCIAL)

1 JINGLE: THIS IS IT
2 L & M FILTERS
3 IT STANDS OUT
4 FROM ALL THE REST
5 MIRACLE TIP
6 MUCH MORE FLAVOR
7 L & M'S GOT EVERYTHING
8 IT'S THE BEST

6 WALSH: L & M is best - stands out from all the rest!
7 L & M's got everything!
8 GIRL: Everything?
9 WALSH: (NO BEAT) Everything!
10 GIRL: Best flavor?
11 WALSH: L & M stands out for flavor. The miracle tip draws easy,
12 let's you enjoy all the test!
13 GIRL: Best filter?
14 WALSH: L & M stands out for effective filtration. No filter
15 compares with L & M's pure, white miracle tip for quality
16 or effectiveness.
17 GIRL: Best tobaccos?
18 WALSH: HIGHEST QUALITY tobaccos...low nicotine tobaccos...
19 L & M Tobaccos, light and mild. Every way, L & M is best
20 - stands out from all the rest!
21 GIRL: How easy they draw ... how mild they are!
22 WALSH: L & M is sweeping the country - It's America's best filter-
23 tip cigarette.
24 MUSIC: SECOND ACT OPENING

25
26
27
28
29
30

LIG  0381946
1 SOUN: FS ON BOARDWALK UNDER:
2 CHESTER: I hope he's still here, Mr. Dillon.
3 MATT: I hope so, too, Chester.
4 SOUN: OPEN DOOR...FS ENTER...CLOSE DOOR
5 MATT: Hello.
6 BUDGE: (OFF) Hello.
7 SOUN: MATT WALKS CLOSER TO HIM
8 MATT: I'm Marshal Dillon. You wanted to see me?
9 BUDGE: Found him, huh?
10 MATT: What...
11 BUDGE: (POINTING) I mean him. He found you.
12 CHESTER: Yeah, I found him. Now tell him what you came for.
13 BUDGE: I come for you, Marshal.
14 MATT: I know. Chester told me that. It's something about
15 your pa?
16 BUDGE: Pa needs arresting.
17 MATT: What for?
18 BUDGE: He killed a man. Shot him dead.
19 MATT: Who is your pa?
20 BUDGE: I'm Budge Grilk, Marshal.
21 MATT: All right. Who'd your pa kill, Budge?
22 BUDGE: I don't know.
23 MATT: What...?
24 BUDGE: Some stranger. But he's laying there...dead. Pa won't
25 even bury him.
26 MATT: Laying where? Where'd this happen?
27 BUDGE: Near home.

JG
Well...Where's home, Budge?

(Pointing) Out yonder.

Oh, my goodness.

Well, I don't know how to tell him to get there.

Maybe you could show me how to get there, Budge.

That's what I come for.

Chester --

Yes sir.

I'll understand if you don't want to go along.

I'm kinda dizzy already, but I'll go, Mr. Dillon.

Then let's get started.

Look:

Horses' FS UNDER:

(Pointing) That there's the house.

The house!

Can't everybody live in a big place, Chester?

I know. But you can't call a one-room sod hut a house.

Got a 'tater cellar out back.

Who lives in a potato cellar?

Be a good place to keep somebody. Wouldn't it, Marshal?

You think your pa's around, Budge.

We'll be here. Better not ride no closer. Makes her mad.

All right.

FULL UP HORSES...DISMOUNT...

(BELLOWs) Ma...Ma... (TO MATT) She ain't deaf. She'll be out.

Good.

There she is. Come on.

THEY WALK OVER TO MA
I got him, Ma. (POINTS) This one here.

Who's the other one?

I don't know. Fella called Chester. He was hanging around, so I brought him, too.

Now look here. Nobody brought me....

Never mind, Chester. Mrs. Grilk, I take it you know about your husband, too...

Been married thirty years, Marshal.

I mean about his killing this man.

You talk to Pa about that when he gets here. That's none of my affair. Budge, you go get that rifle off'n your saddle. That's no place to leave it.

Sure, Ma.

You people stay here. You can sit down if you want. I'll go boil up some coffee and bring it out.

No you need to /Don't bother, ma'am.

No bother.

Sit down? She's crazier'n he is, Mr. Dillon.

Yeah. They're half-starved, too. This isn't much of a homestead.

It's terrible. But even a lazy man could do something with it.

It's not the best land I ever saw, Chester.

Ma gonna make you some coffee?

That's what she said.

Ma likes folk to come visit...sometimes.

Sure.

(MOFF) Marshall...
1 MATT: Ma'am...
2 MA: Want to show you the house. You come here. That
3 CHESTER: Chester fella can see it later.
4 BUDGE: Better go, Marshal. Ma don't always ask people in...
5 only sometimes.
6 MATT: Yeah... all right.
7 CHESTER: That mean I don't get no coffee?
8 SOUND: MATT WALKS TO HOUSE
9 BUDGE: (FADES) Oh, you'll get some, Chester.
10 SOUND: MATT STOPS AT DOOR
11 MATT: Mrs. Grilk...
12 MA: (INSIDE) Come on in, Marshal. Doors open.
13 SOUND: P: ENTER
14 MA: (STILL OFF) Dark in here, ain't it? No windows.
15 MATT: (SEES RIFLE) It's light enough.
16 MA: Then don't move, Marshal. I got this rifle aimed to bust
17 your heart open.
18 MATT: Yeah.
19 MA: I'll do it, too. Get your hands up by your shoulders,
20 Marshal. I'll kill you, if you don't
21 MATT: Sure.
22 MA: (UP) Budge...
23 BUDGE: (OUTSIDE) I got him, Ma.
24 MA: Then gimme a hand here.
25 BUDGE: I'm coming.
26 MA: This rifle's hair-triggered, Marshal.
27 SOUND: P: FADE ON FROM OUTSIDE
28 BUDGE: (OUTSIDE DOOR) You stand right there, Chester. I can
29 shoot with one hand.
30 SOUND: P: ENTER
1 MA: Step back closer to him, Marshal.

2 SOUND: MATT STEPS BACK

3 MA: Get his gun, Budge.

4 BUDGE: (TAKES IT) I got it, Ma. Let's move outside, Marshal.

5 MA: Go on.

6 SOUND: FS AS THEY GO OUTSIDE

7 CHESTER: (FADE ON) He threw down on me with that rifle, Mr. Dillon. I couldn't do a thing.

8 MATT: It happened to me, too, Chester.

9 MA: Let's lock them up, Budge.

10 CHESTER: Lock us up?

11 BUDGE: In the tater cellar.

12 MATT: What's this all about, Budge?

13 BUDGE: Pa'll tell you when he comes.

14 MATT: Where is he?

15 BUDGE: He's waiting. He'll come in-by-morning.

16 MATT: Your pa didn't shoot anybody, did he?

17 BUDGE: Naw. But he's gonna shoot somebody, Marshal. He sure is.

18 MUSIC: BRIDGE

19 CHESTER: This cellar don't make much of a hotel, does it, Mr. Dillon?

20 MATT: No, no, it doesn't, Chester.

21 CHESTER: No light. No much air. Damp...no blankets. Nothing to eat. I tried one of those potatoes. They're moldy.

22 MATT: It must be morning by now.

23 CHESTER: You think they're ever gonna let us out?

24 MATT: I've been thinking all night, Chester, and I'm right back where I started -- I don't know what they're doing or what they're going to do.
CHESTER: It sure beats me. Imagine that old woman pulling a trick like that...you think she meant it, Mr. Dillon? She'd really shot you?
MATT: She mean't it.
CHESTER: Hey, I-think I hear somebody coming.
SOUND: FS FADE ON OUTSIDE...CELLAR DOOR SLOWLY OPENS A LITTLE...
BUDGE: (AT DOOR) Don't you try nothing now -- we got guns.
PA: Open the-door, Budge. They can't fight with nothing but 'taters.
BUDGE: Okay, Pa.
SOUND: HE OPENS DOOR WIDE
PA: Step out here in the light where we can see you.
SOUND: THEY STEP OUTSIDE
BUDGE: (LIGHTLY OFF) The big one -- that's the Marshal, Pa.
PA: Keep your gun on them, Budge. (COMES CLOSER) I guess you know who I am, Marshal.
MATT: Yeah.
PA: I'm about the smartest fella in the whole country.
MATT: That so?
PA: You're one man who oughta know that.
MATT: Why?
PA: I got you caught, ain't I?
MATT: Does that make you smart?
BUDGE: Tell him, Pa. It won't hurt if he knows now.
PA: You shut up, Budge - Don't you tell me what to do. We got a plan, Marshal. We got a real, fine plan. And it was all my thinking. We're gonna rob a bank, Marshal. Right there in Dodge. We're gonna hold it up and take all the money.
MATT: That's quite a plan, Grilk.

PA: Aint it? And you see how we're gonna do it? There won't be nobody to stop us, cause we'll/already have you dead.

Dead and buried.

CHESTER: What!

PA: Sure. What do you think we got you out here for?

CHESTER: But you can't do that --

PA: Why not?

MATT: It's no use arguing with him, Chester -- he's crazy.

PA: Crazy! Cause I'm gonna get rich? Cause I won't never--

have to work this no-good--and again?--Cause I won't have
to twist and starve and not no more? You call that crazy?

MATT: I do.

PA: Call Ma out, Budge. We're gonna shoot them now.

BUDGE: (UP) Ma...Ma...Come on out, you want to watch us kill them.

MATT: Grilk --

PA: What...?

MATT: What makes you think if you rob the bank I'd be the only man after you?

PA: You're the Marshal, aint you?

MATT: The money in that bank belongs to a lot of people.

PA: Me and Ma and Budge, we're gonna kill everybody in the bank. There won't nobody know nothing about it till we're gone.

MATT: You won't live to get as far as the street.

PA: It's my plan -- it's not yours. Now you shut up. You stand there, you hear.

SOUND: HE WALKS OFF A BIT.
1 PA: (OFF) Get over here, Ma -- you wanna watch.

2 CHESTER: Mr. Dillon, they're really gonna shoot us...

3 MATT: Look beyond them, Chester -- out near that clump of elder. there.

4 CHESTER: Somebody's coming -- horseback.

5 MATT: Don't let on. They haven't seen him yet.

6 CHESTER: I hope that fellow's armed.

7 MATT: We'll have to move fast if we get a chance.

8 CHESTER: Yes sir.

9 BUDGE: (OFF) Pa -- look...

10 CHESTER: Aw, they've seen him.

11 PA: Get out of sight, Budge. Get behind the house in case he gets too nosey.

12 BUDGE: I'll fix him, if he does.

14 SOUND: BUDGE MOVE OFF
1 MA: It's that Calhoun fella, Pa.

2 PA: This is no time for him to be paying a visit. Get back in the cellar.

3 CHESTER: He means it, Mr. Dillon.

4 MATT: Yeah.

7 SOUND: THEY WALK INTO CELLAR...

8 PA: (OUTSIDE) You keep quiet in there now.

9 SOUND: HE Closes DOOR

10 CHESTER: We gotta do something, Mr. Dillon.

11 MATT: If one of them would just let us get close enough to him...

12 CHESTER: They're real careful about that, ain't they?

13 MATT: Maybe we can trick them somehow, Chester. Let me think...

14 CHESTER: Yes-sir.

15 SOUND: HORSE FADES ON OUTSIDE...STOPS

16 CHESTER: There's that rider...

17 MATT: Yeah.

18 PA: (OUTSIDE) What're you doing here, Calhoun? We're too busy to be visiting today.

19 SOUND: BEAT. THEN RIFLE SHOT OFF. BODY FALLS. HORSE TAKES A COUPLE OF JUMPS

22 CHESTER: They shot him...

23 PA: Doggone you, Budge -- what'd you do that for? I oughta whip you.


26 PA: Always standing up for him, ain't you? You go on back into the house. Go on --

28 SOUND: PA COMES AND OPENS CELLAR DOOR...
Budge went and shot that Calhoun fella, and now he's dead.

We heard him.

What were you yelling at me like that for? Pa.

What's wrong with shooting him? We're leaving here, ain't we? We don't need no neighbors.

You durned fool.

Why, Pa?

Now we got to bury him, don't we?

Sure.

Well, three graves is too many to dig before dark. Now we'll have to wait till tomorrow before we take care of the Marshal and Chester here.

I didn't think about that.

You never think about nothing. And what's worse, we'll have to feed them. We can't let nobody go hungry that long. You go tell Ma.

I'm going, Pa.

You two sit quiet. Budge'll bring you something.

CLOSE DOOR

Well, if that don't beat all.

Wait'll Budge comes back, Chester...that's going to be our chance.
1 MAN 1: I've got L & M!
2 GIRL: I've got L & M!
3 MAN 2: I've got L & M!
4 GIRL: And L & M's got everything.
5 MAN 1: Best filter! No filter compares with L & M's pure, white
6 miracle tip for quality or effectiveness.
7 GIRL: Best flavor! The miracle tip draws easy - lets you enjoy
8 all the taste.
9 MAN 2: Best tobaccos! Highest quality tobaccos - low nicotine
10 tobaccos - L & M tobaccos....
11 GIRL: Light and mild!
12 MAN 1: Today - buy L & M! It's sweeping the country because it's
13 America's best filter-tip cigarette!
14 MAN 2: Yes - today - why don't you get L & M because L & M's got
15 everything!
16 JINGLE: THIS IS IT - L & M FILTERS
17 L & M'S GOT EVERYTHING...
18 IT'S THE BEST
19 MUSIC: THIRD ACT OPENING
CHESTER: Don't you think we oughta eat whatever he brings us, first, Mr. Dillon?

MATT: We can eat anytime, Chester.

CHESTER: We can...? Then how come I ain't had a bite since we left Dodge?

MATT: Wait/ -- he's coming. (SOUND: FS FADE ON OUTSIDE) Now/let me handle this.

CHESTER: Yes sir.

SOUND: DOOR OPENS

BUDGE: Ma boiled you a little pot of 'tater/peelings.

CHESTER: Oh my goodness...

MATT: Sounds fine to me, Budge. (MOVES) Here/I'll take it. (MATT GRABS HIM)

BUDGE: Couldn't put no salt in it. We're about out/ Here, now...

SOUND: AS MATT GRABS HIS ARM AND JERKS HIM OFF HIS FEET

BUDGE: (STRUGGLING) You let me go, Marshal...

MATT: /Shut up or I'll brain you. He's got a knife in his belt -- get it, Chester.

CHESTER: Yes sir. (MOVES) I got it.

MATT: All right. Get up, Budge...on your feet.

SOUND: THEY GET UP
BUDGE: If I'd had my rifle, you wouldn't've done this.

MATT: Give me the knife, Chester.

CHESTER: (HANDS IT TO HIM) Here... All right.

MATT: (TAKES IT) Outside, Budge. Go on... (SOUND: FS) And don't forget I've got this knife right in your back.

BUDGE: Don't/stick me...

MATT: Then do what I tell you.

SOUND: THEY GO OUTSIDE

BUDGE: Pa'll fix you. (UP) Pa... Pa...

MATT: Shut up --

BUDGE: (REACTS TO KNIFE) Ow! You cut me...

MATT: You holler again and I'll put it all the way in.

CHESTER: Mr. Dillon...

MATT: I see him, Chester. Let's wait here.

CHESTER: I'm gonna get me a rock.

SOUND: CHESTER MOVES... GETS ROCK... COMES BACK...

BUDGE: Pa's gonna be awful mad at you, Marshal.

MATT: Is he?

SOUND: PA'S FS FADE ON AND STOP SOME FEET AWAY
PA: (OFF) What's going on here?

BUDGE: Make him let me go, Pa.

MATT: Shut up.

BUDGE: Ow!

MATT: I'm holding a knife in his back, Grilk. You throw down that rifle or I'll shove it into him.

PA: It won't work, Marshal. You ain't stopping me.

MATT: Budge'll die, if you don't do what I say.

PA: You ain't as smart as me, Marshal. You don't understand nothing.

MATT: Drop that gun, Grilk.

PA: No...

CHESTER: He's gonna shoot....

SOUND: PA FIRES ONCE...BUDGE REACTS AND FALLS...

CHESTER: I'll get him...(THROWS HIS ROCK)

SOUND: ROCK HITS PA...HE DROPS

CHESTER: I did it...I hit him. Right in the head.

MATT: Come on...I want that rifle.

SOUND: THEY RUN TO PA...MATT GRABS HIS RIFLE

CHESTER: You think I killed him?

MATT: 'It looks like it. That's a big rock. That woman'll be cut here in a minute. Let's get around to the side of the house....

SOUND: THEY RUN TO HOUSE

MATT: Around here....

SOUND: THEY TAKE A COUPLE OF STEPS AND STOP

CHESTER: Whew! I thought sure she was gonna come out shooting.

MATT: She'll be out. We'll wait here. We can hear the door when it opens.

GV
CHESTER: What're you gonna do, Mr. Dillon? You can't shoot a woman.

MATT: No, but maybe I can scare her.

CHESTER: What about him, shooting his own son...

MATT: That's something I sure never figured on. But we'd have been in real trouble if it hadn't been for you. I'm gonna have to hang your picture on my wall for that, Chester.

CHESTER: Aw, it was nothing. I used to go hunting with rocks when I was a kid. Why, one time I...

MATT: There she is. If she comes around the corner maybe I can knock that rifle out of her hands. Stay back, Chester.

CHESTER: (SLIGHTLY OFF) You hear her coming?

MATT: No.

CHESTER: (MOVES) Oh. Say, that ain't a rifle she's holding...

MATT: It's a shovel. Come on...

CHESTER: I guess she decided it's no use trying to fight now.

MATT: But it wouldn't have surprised me if she had.

CHESTER: Nothing's surprising about these people.

MATT: Your husband shot him, Mrs. Grilk.

GV
GUNSMOKE

MRS.: Budge...poor Budge.

MATT.: I didn't figure a man would shoot his own son.

MRS.: Budge wasn't his son.

MATT.: What -

MRS.: He was my son. Not his. He hated Budge...he always hated him.

MATT.: Oh.

MRS.: My first husband died. He was a good man. He liked Budge.

MATT.: Well, Grilk was right. I didn't understand everything.

MRS.: He made me do what I did. Said he'd whup me terrible if I didn't.

MATT.: Tell me, ma'am -- would you have shot me yesterday if I hadn't put my hands up?

MRS.: Course I would. I told you he said I had to.

But that don't matter. What am I gonna do without Budge?

I ain't got nobody now. What am I gonna do?

MATT.: I don't know, ma'am. But we'll bury them for you.

MRS.: You bury them two. I'll bury Budge.

MATT.: Give-me/the shovel?

MRS.: Here...

MATT.: (TAKES IT) 'Chester..." THEY WALK AWAY UNDER:

CHESTER: I feel kinda sorry for her, Mr. Dillon.

MATT.: She's had it too rough, Chester. She doesn't know what she's doing any more. Blaming her'd be like - well, blaming the night for being dark.

CHESTER: I guess there's nothing we can do for her.

MATT.: Not a thing in the world.

MUSIC: CURTAIN

GV
CLOSING COMMERCIAL

WALSH: And now our star, William Conrad.

CONRAD: Thank you, George. Mild and plenty quick on the draw, that's L & M for you. And the pure, white miracle tip, on the business end of every L & M, filters out everything but the taste of the world's finest tobaccos. All you have to do is pick up a carton of L & M's and you'll see what I mean. L & M stands out from all the rest.

MUSIC: THEME
WALSH: "GUNSMOKE" produced and directed by Norman Macdonnell
stars William Conrad as Matt Dillon, U. S. Marshal.
Our story was specially written for "GUNSMOKE" by
John Meston, with music composed and conducted by
Rex Koury. Sound patterns by Tom Hanley and Ray Kemper.
Featured in the cast were: John McIntire, Virginia
Gregg and Vic Perrin. Parley Baer is Chester, Howard
McNear is Doc, and Georgia Ellis is Kitty. Join us
again next week, as Matt Dillon, U. S. Marshal fights
to bring law and order out of the wild violence of the
West in "GUNSMOKE".

MUSIC: SWELL AND FADE OUT UNDER:
1 MUSIC: JINGLE
2 STOP!
3 START SMOKING WITH A SMILE WITH CHESTERFIELD
4 SMILING ALL THE WHILE WITH CHESTERFIELD
5 PUT A SMILE IN YOUR SMOKING - JUST GIVE 'EM A TRY
6 LIGHT UP A CHESTERFIELD... THEY SATISFY!
7 ANNCR: Put a smile in your smoking. Buy Chesterfield... so smooth -
8 so satisfying... Chesterfield!
9 MUSIC: THEME
You'll also enjoy Chesterfield's great radio shows.

Perry Como sings all the top tunes on CBS radio every Monday, Wednesday and Friday. Jack Webb stars in Dragnet on Tuesday nights. Check your local listings.

Listen to "GUNSMOKE" again next week transcribed for L & M FILTERS. (28:45)
\[ \text{(FIRST COMMERCIAL)} \]

\text{GUNSMOKE - B -}  
\[ \text{-\$=7=95 5/11/55 AM} \]

1 JINGLE: THIS IS IT  
L & M FILTERS  
IT STANDS OUT  
FROM ALL THE REST  
MIRACLE TIP  
MUCH MORE FLAVOR  
L & M'S GOT EVERYTHING  
IT'S THE BEST

6 WALSH: L & M is best - stands out from all the rest!  
7 GIRL: L & M's got everything!  
8 GIRL: Everything?  
9 WALSH: (NO BEAT) Everything!  
10 GIRL: Best flavor?  
11 WALSH: L & M stands out for flavor. The miracle tip draws easy,  
let's you enjoy all the test!  
12 GIRL: Best filter?  
13 WALSH: L & M stands out for effective filtration. No filter  
compares with L & M's pure, white miracle tip for quality  
or effectiveness.  
14 GIRL: Best tobaccos?  
15 WALSH: Highest quality tobaccos...low nicotine tobaccos...  
16 L & M Tobaccos, light and mild. Every way, L & M is best  
- stands out from all the rest!  
17 GIRL: How easy they draw ... how mild they are!  
18 WALSH: L & M is sweeping the country - It's America's best filter-  
tip cigarette.  
24 MUSIC: SECOND ACT OPENING

LIG 0381967
MAN 1: I've got L & M!

GIRL: I've got L & M!

MAN 2: I've got L & M!

GIRL: And L & M's got everything.

MAN 1: Best filter! No filter compares with L & M's pure, white miracle tip for quality or effectiveness.

GIRL: Best flavor! The miracle tip draws easy - lets you enjoy all the taste.

MAN 2: Best tobaccos! Highest quality tobaccos - low nicotine tobaccos - L & M tobaccos...

GIRL: Light and mild!

MAN 1: Today - buy L & M! It's sweeping the country because it's America's best filter-tip cigarette!

MAN 2: Yes - today - why don't you get L & M because L & M's got everything!

JINGLE: THIS IS IT - L & M FILTERS

L & M'S GOT EVERYTHING...

IT'S THE BEST

MUSIC: THIRD ACT OPENING
(CLOSING COMMERCIAL)

1 WALSH: And now our star, William Conrad.

2 CONRAD: Thank you, George. Mild and plenty quick on the draw,

that's L & M for you. And the pure, white miracle tip,

on the business end of every L & M, filters out everything

but the taste of the world's finest tobaccos. All you have

to do is pick up a carton of L & M's and you'll see what I

mean. L & M stands out from all the rest!

9 MUSIC: THEME
WALSH: "GUNSMOKE" produced and directed by Norman Macdonnell
stars William Conrad as Matt Dillon, U. S. Marshal.
Our story was specially written for "GUNSMOKE" by
John Meston, with music composed and conducted by
Rex Koury. Sound patterns by Tom Hanley and Ray Kemper.
Featured in the cast were: John McIntire, Virginia
Gregg and Vic Perrin. Parley Baer is Chester, Howard
McNear is Doc, and Georgia Ellis is Kitty. Join us
again next week as Matt Dillon, U. S. Marshal fights
to bring law and order out of the wild violence of the
West in "GUNSMOKE".

MUSIC: SWELL AND FADE OUT UNDER:
WALSH: Did you ever hear of the dangerous mile? No -- it's not on any highway. It's the mile in the sky right above you. In the event of a surprise air attack low-flying enemy aircraft could sneak under our present radar network undetected. That is unless civilian plane spotters were on the job. The Air Force urgently needs you in the Ground Observer Corps. You can play an important part in our air defense system. Join now. Call Civil Defense.
CHESTERFIELD HITCH-HIKE

1 MUSIC: JINGLE
2 2 3/4 STOP!
3 START SMOKING WITH A SMILE WITH CHESTERFIELD
4 SMILING ALL THE WHILE WITH CHESTERFIELD
5 PUT A SMILE IN YOUR SMOKING - JUST GIVE 'EM A TRY
6 LIGHT UP A CHESTERFIELD...THEY SSATISFY!
7 ANNCR: Put a smile in your smoking. Buy Chesterfield...so smooth -
8 so satisfying...Chesterfield!
9 MUSIC: THEME
You'll also enjoy Chesterfield's great radio shows.
Perry Como sings all the top tunes on CBS radio every Monday, Wednesday and Friday. Jack Webb stars in Dragnet on Tuesday nights. Check your local listings.

Irf&NN-13fE r

MUSIC: THEME

--INDEX TO "GUNSMOKE" AGAIN NEXT WEEK TRANSMITTED TON--

LIG 0361973
CLOSE 78.09

GUNSMOKE MORNING SHOW 5/11/55

WALSH: Remember, L & M FILTERS present another transcribed
"GUNSMOKE" program tonight at 8:00 - Eastern Daylight
Saving Time. That's right, "GUNSMOKE" is on the air
twice every Saturday. Once at 12:30PM Eastern Daylight
Saving Time and again at 8:00 PM.

The Perry Como Radio Show is on-the-air every Monday,
Wednesday and Friday...also on CBS Radio...For all the
top tunes on TV and Radio... hear Perry Como. (29:25)

MUSIC: THEME TO FILL

ANNCR: (LIVE) This is THE CBS...RADIO NETWORK. (29:30)

MUSIC: THEME TO FILL